

CREATIVE DAY ART SESSIONS

5/11/2024

**Open Studio and Demonstrations do not require registration. Simply drop-in during session time.

<i>Artist and Location</i>	<i>Description</i>	<i>Session Times</i>
<p>Jessica Rosario Cottage Wicks Studio 304</p>	<p><i>Spell Jar Workshop – 45 minutes</i> Rooted in 16th and 17th century folklore, spell jars (also known as intention or witch bottles) are a place to gather your thoughts and desires to channel into your intended spell. They provide a tangible object to focus on as you help claim your power and amplify the energy behind your intentions to bring your dreams to life. You will have access to an abundance of herbs, crystals and salts that have particular meanings based in folklore and hedge witch healing—such as: rosemary for protection, lavender for luck, mugwort for visions and rose quartz for love. You will learn benevolent witchcraft and spell casting while you assemble a personalized spell jar.</p>	<p>9 people per session 11:00am - Protection Spell Jar 1:00pm - Self Love Spell Jar 3:00pm - Abundance Spell Jar</p>
<p>Tina Puckett Tina’s Baskets & Woven Arts Studio 305</p>	<p><i>Introduction to Basket Weaving – 90 minutes</i> Participants will learn the basic techniques of traditional weaving to create a colorful, cute, small, but functional basket. The materials used for weaving will be reeds and Danish cord. No weaving experience needed.</p>	<p>6 people per session 10:00am 1:00pm 3:30pm</p>
<p>Lynn Patnode Silver Spiral Creations Studio 308-310</p>	<p><i>Make Your Own Charm Workshop – 30 minutes</i> Students will make metal charms from copper or brass to be attached on a provided bangle bracelet form. Students will have a selection of pre-cut shapes to choose from, and will learn basic metalsmithing techniques of stamping, hammering, and finishing to decorate their own charm.</p>	<p>9 people per session 10:30am 11:30am 1:00pm 2:00pm</p>
<p>Lesley Lish Lesley Lish Studio Gallery Studio 402</p>	<p><i>Ancient Art of Japanese Suminagashi Marbling Demonstration and Make and Take</i> Suminagashi or “floating ink” is the process of marbling plain paper with water and ink. Students will learn the process of suminagashi and make their own marbled paper.</p>	<p>Open Studio 10am to 12pm 1pm to 5pm</p>
<p>Karann Schaller Sunlight Artistry Studio 406</p>	<p><i>Introduction to Stained Glass, Demonstration and Q&A – 45 minutes</i> Karann will discuss a brief history of stained glass in Europe and America and will explain the different techniques used, both historical and modern. She will explain the tools and methods used in stained glass fabrication, and demonstrate the various processes used in her glass and mixed media artwork.</p>	<p>Open Studio 11:00am</p>
<p>Karann Schaller Sunlight Artistry Studio 406</p>	<p><i>Leaded Stained Glass Suncatcher with Beading – 60 min.</i> Karann will have pre-cut stained glass discs in assorted colors and textures to choose from. Students will learn how to cut, assemble, and solder lead channel, and attach a beaded pendant to finish the suncatcher. This is a beginner workshop.</p>	<p>8 people per session 1:30 pm 3:00 pm</p>
<p>Debra Lill Lill Reading Room Studio 408</p>	<p><i>Vintage Inspired Bookmark</i> Debra Lill has been a successful book cover artist for years and her photo-illustrations have appeared on the jackets of many bestselling novels throughout the world. Using her vintage book and curio shop for inspiration, you will be able to make your own bookmark using velvet ribbon and metal charms.</p>	<p>Open Studio 10am to 12pm 1pm to 3pm **ticket required (no charge) and available during registration in the Laurel Room</p>

Dana Rau Author and Artist Studio 410	<i>Felted Soap Workshop – 60 minutes</i> Students will practice wet felting by wrapping soap in wool roving and felting the wool by hand with warm water and elbow grease! Students will leave with a bar of felted soap.	10 people per session 10:00am 2:00pm
Dana Rau Author and Artist Studio 410	<i>Reflect and Write – 60 minutes</i> Take a moment to pause in this writing workshop, where we will play with prompts to tap into ourselves, find the words, and write in journals to reflect on our creative day.	10 people per session 3:30pm
Kim Elovirta, Herbalist Raven’s Edge Studio 412	<i>Bliss Balls Demonstration and Take Away – 30 minutes</i> Bliss Balls are a delicious way to eat your immune boosting herbs. Kim will demonstrate how to make them and discuss the benefits of each ingredient. Participants will leave with recipes and samples.	10 people per session 10:30am 1:30pm
Gay Schempp Artist Studio 414	<i>Encaustic Painting Demonstration</i> Gay will talk about the history of encaustic (hot wax) painting and discuss the use of this technique by contemporary artists working in this medium. She will demonstrate the technique on a wood substrate.	Open Studio 10am to 12pm 1pm to 4pm
Donna Davis Artist Studio 422	<i>Alcohol Ink Painting Workshop – 45 minutes</i> Donna will demonstrate the tools and techniques of using alcohol inks to paint abstract or realistic images. Participants will be able to create a personalized piece of art on a glazed 4” x 4” or 3” x 6” ceramic tile.	6 people per session 11:00am 1:30pm 3:00pm
Theresa Cannavo Master Upholsterer Studio 506	Theresa Cannavo, Master Upholsterer <i>Intro to Upholstery Class – 90 minutes</i> Having been in business doing upholstery and repairing furniture for over 45 years, Theresa will be sharing her favorite supplies and tools needed for tearing down and reupholstering furniture. She will cover subjects such as general furniture repair, upholstery techniques, where to purchase fabric and supplies, and tools needed to tear down and reupholster. She will have several projects available for hands-on work.	12 people per session 10:30am 3:00pm
Jennifer Cadoff Artist Suite 507	<i>“BE PART OF THE ART” Demonstration and Interactive Community Art Project</i> Visit Jennifer’s studio for a paperwork/collage demonstration and contribute to a large-scale paperwork and collage artwork.	Open Studio 11 am to 3 pm
Heather Neilson Artist Studio 509	<i>Abstract Landscape Painting Workshop – 60 minutes</i> Create a beautiful abstract landscape on paper using high quality GOLDEN acrylic paints and mark making tools. Learn how to build up layers to develop depth and color harmony in your painting.	8 people per session 10:30am
Heather Neilson Artist Studio 509	<i>Gel Plate Printing Workshop – 60 minutes</i> Create nature inspired prints on paper using leaves, a gel plate, stencils, and GOLDEN Open acrylic paints	8 people per session 1:00pm
Heather Neilson Artist Studio 509	<i>Abstract Collage Make & Take – 60 minutes</i> Using scissors, glue, and paper, participants will create a small abstract collage.	Open Studio 3:00pm
Julie Rego Julie Rego Designs Studio 512 and 4 th Floor Artist Lounge	<i>Fabric Postcard Make & Take</i> Julie and a teaching assistant will have sewing machines set up for participants to create a 4” by 6” fabric quilted postcard, using fabric, iron, and sewing machine. Beginners are welcome! Limit 1 postcard per attendee. Additional postcards are \$5 each, payable to Julie Rego.	Open Studio 10am to 12pm 1pm to 5pm

<p>Gail Garland 4th Floor Artist Lounge</p>	<p><i>Rug Hooking Demonstration and Q & A – 60 minutes</i> Gail will introduce us to the time-honored tradition of rug-hooking. She will provide a brief history and demonstrate the techniques and tools used. Samples of her work will be displayed.</p>	<p>Open Demonstration 11:00 am 1:00 pm</p>
<p>Shaari Horowitz 4th Floor Artist Lounge</p>	<p><i>Painting Demonstration</i> Do you have a desire to try painting but tell yourself that you can't even draw a straight line? Are you "stuck" creatively and need a way to get back into it? This approach to painting is a simple but satisfying pathway for both the absolute novice and experienced artists to enter the process of art making at the direct level. Join Shaari for a fun experience painting with artist oils and cold wax medium on paper.</p>	<p>Open Demonstration 2pm to 5pm</p>
<p>C.J. Guerin Artist Studio 520</p>	<p><i>Landscape Painting Demo and Make & Take – 90 minutes</i> How do landscape painters create their beautiful and sublime landscape paintings? Participants will watch a professional landscape painter go through the steps from concept to completion. After learning the techniques, you will have the opportunity to create your own small watercolor pencil landscape.</p>	<p>Open Demonstration 10:30 am</p>
<p>C.J. Guerin Artist Studio 520</p>	<p><i>Printmaking – 90 minutes</i> Participants will create beautiful floral monoprints on an etching press. Designs will be based on vases of flowers set up in the studio and we will use special caran d'ache crayons to create our designs. These richly pigmented water-soluble crayons will transfer to damp paper with the etching press. Participants will have fun while learning the unique qualities of printmaking.</p>	<p>8 people per session 1:30 pm</p>
<p>C.J. Guerin Artist Studio 520</p>	<p><i>Floral Collage Greeting Cards – 90 minutes</i> Participants will create abstract/realistic floral designs while exploring color and composition. We will use decorative papers and colored pencils and inclusions. Our designs will be used for greeting cards.</p>	<p>8 people per session 3:30 pm</p>
<p>Ashley Pfister Laurel Room 3rd Floor</p>	<p><i>Pottery Demonstration and Clay Playground</i> Ashley will be giving a pottery demonstration, using both hand-building and wheel throwing techniques. She will also have some clay and a workstation available for anyone interested in getting their hands dirty and sculpting some clay.</p>	<p>Open Demonstration 1pm to 5pm</p>
<p>American Mural Project 90 Whiting Street, next door to Whiting Mills</p>	<p>THE LARGEST INDOOR COLLABORATIVE ARTWORK IN THE WORLD—A MURAL 120 FEET LONG AND FIVE STORIES HIGH.</p> <p>The mural is a tribute to American workers and highlights what has defined the country over the last century. It serves as the center for AMP's education programs, and seeks to inspire, to educate, to invite collaboration, and to reveal to people of all ages the many contributions they can make to American culture.</p>	<p>Open 10 am-5pm</p> <p>**admission ticket required (no charge) and available during registration in the Laurel Room</p>